

SAXOPHONE EQUIPMENT 11/22/19

Saxophonist	Instrument	Mouthpiece	Ligature	Reed
Abate, Greg	A – Selmer Mark VI T – Selmer Mark VI S – Selmer Mark VI B – Selmer Mark VI C – Selmer F – Emerson open hole	Meyer 5 HR Theo Wayne Gala metal 7* Bari 62 HR Theo Wayne metal 8 Vandoren B46	Selmer Selmer Stock metal Durga Stock	Vandoren Java ZZ #3 D’Addario Jazz Select #3M unfilled Vandoren #3 (blue box) Rico Jazz Select #4 unfilled Vandoren #3
Aebersold, Jamey	A – Selmer VI T – Selmer VI	Selmer #G Otto Link #7 HR	Olegature Otto Link	Rico Royal #2 ½ Rico Royal #2
Alexander, Eric	T – Wood Stone Eric Alexander model	Otto Link #7	Otto Link	D’Addario Jazz Select #3M
Armacost, Tim	T – Couf Superba 1 (Keilwerth) S – Yamaha 62-RS	Berg Larson 105/2 Bari 68	Ishimori Ishimori	Rico Royal #3 ½ Rico Royal #2
Bergonzi, Jerry	T – Selmer Jimmy Dorsey, Mark VI or Radio Improved, Conn 10M, Selmer SBA	Drake 10*	Silverstein or regular 2 screw whatever	Rico Select 3 soft unfilled
Bourchard, George	T – Selmer Mark VI #67,000 S – Cannonball	Otto Link metal 7* Selmer H	Selmer Optimum	Fibercell Fibercell medium
Braden, Don	T – R.S. Berkeley Virtuoso, gold-plate #VT=90012 S – Keilwerth SX-9011, gold lacquer #107752 A – Keilwerth SX-90R, black nickel #107612	Lawton 8 Otto Link 7 Meyer 5	Built-on Harrison, gold Stock	Vandoren #4, 1980s purple box, Blue label Vandoren #4, blue box Vandoren #3 or #3.5
Bradfield, Geoffrey	T – P Mauriat system 76 unlacquered	Otto Link HR slant signature, Florida era #7, Refaced by Adam Neiwood	Ishimori, gold	D’Addario Jazz Select 3M filed
Brignola, Mike	B – Selmer Super Action 80 Series II with low A with a Paraschos wooden neck	Lawton 6, gold plated brass or Brilhart Special HR (6 digit serial no.)	Francois Louis Ultimate	LaVoz medium hard
Brisker, Gordon	T – Selmer Super Balanced Action	Selmer soloist C* HR	Ultimate	Rico Jazz Select #3H filled
Brown, Derek	T – P.Mauriat System 76 2 nd edition, dark lacquer	JodyJazz DV 6	BG Duo gold soprano	Legere Signature Series 2.5 -2.75
Butler, Hunt	A – Selmer VI T – Selmer VI	Berg Larson HR 100/0 (Refaced by Frank Wells) Sugal Super Gonz II #7* metal	Vandoren Selmer	LaVoz medium LaVoz medium
Calle, Ed	T – Selmer Mark VI	Otto Link 7 or USA Pompano 7# or Early Babbitt		
Campbell, Gary	T - P. Mauriat System 66R S- Yamaha YAS 82R – one piece, curved neck	French HR blank refaced to .095 and Vintage metal Selmer Classical Refaced .092 Aaron Drake, Son of Slant, #6	Large vintage metal stock Original Selmer metal	Hemke 3 and D’Addario Jazz Select 3S Hemke #3
Carroll, Jim	A – Selmer Reference S – Selmer Series III	NY Meyer 5 or Selmer D Vandoren V5 or S25	Selmer Selmer	Vandoren #2 ½ (blue box) or La Voz MH Vandoren #2 ½ (blue box)
Coker, Jerry	T – Selmer Mark VI	Sugal	Sugal	LaVoz medium soft

Colby, Mark	T – Selmer Reference 603546 brushed brass S - Selmer Series II, lacquered C – Selmer Series 9	Otto Link 7 HR (vintage) Selmer Soloist H Larry Combs LC3		Vandoren Traditional #2 1/2 (blue box) Vandoren V12 (clarinet reeds) Vandoren V12
D’Rivera, Paquito	A – Yamaha Custom black lacquer S – Yamaha YS62 (1918) gold lacquer B – Selmer 1953 low Bb C – Cuban Caoba (custom made) C – Luis Rossi full Boehm (Santiago, Chile)	Mike Manning custom Selmer D HR (1953) Berg Larson HR #110 Heinz Viotto HR (copy of RIA 2-M crystal)	Vandoren Vandoren Vandoren	Vandoren #3 Vandoren #3 Vandoren #3 Vandoren #3 White Masters model
DeMarinis, Paul	T – Selmer Mark VI #84,000 A – Yamaha 62 S Keilwerth SX90	Selmer Soloist HR refaced to .097 Bechler L5S refaced by David Hite Selmer S80	Rovner Rovner Rovner Versa	Hemke #3.5 Hemke #3.5 Vandoren #3.5 (blue box)
DiBlasio, Denis	B – Yamaha 62 F – Yamaha 674. K Headjoint	Vandoern V16 (B7)	Optimum	Vandoren #2 or #2 ½ (blue box)
Dodgion, Jerry	A – Yamaha 82Z unlacquered	Morgan #7 Jazz	Silverstein	Vandoren #3 Jazz
Evans, Bill	T – Selmer Mark IV #62,000 S – Selmer Mark IV #200,000	Bill Evans Signature Dukoff #8	Bill Evans Whatever	Vandoren #3 or #3 ½ (red box) Vandoren #2 med soft (blue box)
Fishman, Greg	T – Selmer Mark VI #83,000 A – Yamaha 62 factory silver S – Yamaha 62 purple logo	1950’s Hollywood “Stubby” Dukoff 5 Meyer 6 Med Guardala (handmade) size ?	Silverstein Selmer 2 screw Yanigasawa	D’Addario Jazz Select 2H or 3S unfiled Rico Royal 2.5 or D’Addario Jazz Select 2M filed D’Addario Jazz Select 2H filed
Foster, Gary	A – Yamaha 875 Custom gold plated S – Yamaha 62 gold plated T – Yamaha 875 Custom gold plated	RPC 95F or Selmer C* Selmer F or C* Otto Link HR 7*	Ishimori – Tokyo Selmer Ishimori – Tokyo	Vandoren ZZ #3 ½ or #2 ½ Vandoren #3 or #4 (blue box) Vandoren ZZ #2 ½
Griffith, Frank	T – Selmer Mark VI #132,000	Otto Link #7* HR	Stock	LaVoz medium or medium hard
Henderson, Joe	T – Selmer Mark VI	Selmer Soloist C*	Stock	
Jackson, Javon	T – Selmer Mark VI	Selmer Soloist H	Brilhart	Vandoren 3 ½ (blue box – bass clarinet)
Kana, David	T – Yanagisawa 9937, sterling silver body gold plated neck A – Yanagisawa 9937, sterling silver body sterling silver neck S – Yanagisawa 993 bronze, bronze neck	Café 7* Jerry Bergonzi Supreme Meyer 5M Jody Jazz 7 HR	Francois Louis Yanagisawa Yanagisawa	D’Addario Jazz Select #3M filed or unfiled D’Addario Jazz Select #3M filed D’Addario Jazz Select #3S
Keller, Gary	S – Selmer Mark VI (Silver plated) #248,180 S – Yanagazawa Curved 992 (2005) A – Selmer VI #75,828 T – Selmer Mark VI #80,801 and #84,674	Francois Louis 195ML (Custom) NY Meyer #6 (refaced Ralph Morgan) Otto Link HR slant #6 (refaced by Ralph Morgan to #7)	Francois Louis Francois Louis Francois Louis	Francois Louis #3 D’Addario Jazz Select 3M or 3H or Francois Louis #3.5 – 4 Francois Louis #4
Kynaston, Trent	S – Selmer Series III A – Selmer S80 T – Selmer Mark VI (silver plated) #208087 T – Selmer Mark VI (gold plated) #103964	Selmer C* Selmer E (short barrel) (classical) Selmer S90 Otto Link metal 7* (classical) Rousseau 4R	Francois Louis Francois Louis Bay gold plated Francois Louis Vandoren Master	Vandoren #3 (blue box) Rico Royal #3 Vandoren V-12 #3 Gonzalez #3 Vandoren V-12 #3

Lindsay, Gary	A – Selmer Mark VI #193,088	Brillhart 3* ebolin (white)	String-type	D’Addario Jazz Select 3H
Meyer, Tom	A – Selmer Mark VI T – Selmer Mark VI B – Yamaha 52 C – Buffet R13 F – Miyazawa 302	Old Meyer 5M D’Addario 6 (refaced) Berg Larson/Reilly Richard Hawkins R mp	Selmer (old) Optimum Rovner metal plates Optimum	D’Addario Jazz Select #3 hard D’Addario Jazz Select #3 hard Vandoren #3 (blue box) Vandonen v12 #3 ½
LaBarbera, Pat	T – Selmer Mark VI 1957 (engraved for Lucky Thompson) A – Selmer Mark VI 1950’s S – Selmer Mark VI 1957 Uses Ishimori silver neck screw	Otto Link #7 slant HR Otto Link #5 slant HR Selmer Soloist #F metal	Francois Louis gold & silver Selmer Winslow	D’Addario Jazz Select #3 soft filed La Voz Medium Rico regular brown box #4
Larson, Adam	T – P. Mauriat System 76 2 nd Edition UL, no high F# A – P. Mauriat Master 97 S – P. Mauriat System 76 2 nd Edition GL	Vandoren V16 T7 large chamber Vandoren A6 S+ Vandoren S7	M/O Ligature	Vandoren V16 2.5 and ZZ 3 Vandoren V16 2.5 Vandoren ZZ 3
Liebman, David	T – Keilwerth SX90 Vintage S – Keilwerth SX90 DLS Dave Liebman Custom Series	Alexander Lebayle Custom made	Silverstein Silverstein	Alexander Superial DC Cut #2.5 Tip 4.0 Alexander Superial DC Cut #2.5 Tip 5.75
McCaslin, Donny	T – Selmer Balanced #37842	Berg Larson 105/2/M	Berg Larson	Alexander Superial DC Cut #3.5
McPherson, Charles	A – Selmer Mark VI #88268 T – Selmer Mark VI #125,000ish	Meyer HR 5	Standard	Vandoren Blue Box 2.5 or Java 3
Moody, James	T – Keilwerth A – Keilwerth S – Keilwerth	Otto Link metal 10* Keilwerth 10 Keilwerth 8	Olegature Olegature Olegature	D’Addario Jazz Select #3 D’Addario Jazz Select #3 D’Addario Jazz Select #3
Oatts, Dick	A – Selmer Mark VI #114,037 S – Selmer Mark VI #213,608 T – Selmer Mark VI #117,095	White Brillhart 6* approx or Berg Larson 107/0 Guy Hawkins 7 approx Dukoff #9	Harrison Harrison Harrison	Rico Royal #3 Rico Royal #4 Rico Royal #3 ½
Overton, Bill	T – Selmer Mark VI S – Yamaha 875 silver A – Yamaha 875, V neck B – Selmer BB C – Selmer Centered tone BC – Noblet wood F – Haynes open hole French model, inline G, B foot F – Yamaha 884 Custom, inline G, C foot AF – Pearl 201	Otto Link ‘Vintage’ 8* Otto Link 7* HR Meyer 8 small chamber Otto Link metal 8* Vandoren 5JB / Backun 63.5 barrel Selmer HS* Muramatzu head joint Various head joints Straight and curved head joints	Rovner Rovner Rovner Rovner Rovner Rovner	D’Addario Jazz Select 2M La Voz Medium Vandoren 2 blue box Vandoren blue box Vandoren 2.5 Vandoren 3
Pennicott, Tivon	T – Conn Chu Berry/Buecher neck	Lebayle 8	Roberto	D’Addario Jazz Select 3H filed
Perry, Rich	T – Selmer Mark VI #69,000 T – Selmer Super #44,000 F - Sankyo	Selmer Soloist #F HR	Harrison	Hemke #3 ½
Potter, Chris	T – Selmer Mark VI #96,xxx S – Selmer Mark VI #86,xxx	Otto Link 7* metal Otto Link 7* HR	Selmer Selmer	D’Addario Jazz Select 3S unfilled D’Addario Jazz Select 3S unfilled
Preminger, Noah	T – Selmer Mark VI #222,000 (1974) Gloger Handkraft Copper Neck	Jody Jazz HR 10*	Francois Louis	D’Addario Jazz Select #4H

Salman, Randy	T – Selmer Mark VI A – Selmer Mark VI S – Selmer Mark VI C – Buffet R13	Otto Link 7* HR (John Reilly) NY Meyer (USA) 5M (F Wells) Selmer Soloist E HR (F Wells) Richard Hawkins B	Rovner Optimum Rovner Optimum	Rico Jazz Select #3M unfilled Rico Jazz Select #3M unfilled Vandoren #3 Gonzales # 3 3/4 FOF
Snidero, Jim	A – Selmer Mark VI #76,790	NY Meyer HR 5 medium	Selmer	La Voz med hard
Towell, Gordon	T – Selmer Mark VI (late model) A – Selmer Mark VI (late model) S – Selmer Mark VI (modified) C – Selmer 10S F – Miyazawa B - Schrieber	Otto Link 7* Meyer HR 7 medium chamber Meyer HR 7 Vandoren B45		LaVoz Medium or Medium Hard LaVoz Medium Hard LaVoz Medium Hard Rico Reserve 3 or 3.5
Tracy, Mike	T – Selmer Mark VI # 80,690 or Yamaha Custom S – Yamaha Custom A – Yamaha Custom or Selmer Mark VI #124,256	Sugal Super Gonz II 7* metal Sugal Super Gonz 7* Wood Meyer HR 7 Rousseau NC 5(classical)	Bambú String Bambú Rovner	D’Addario Jazz Select 2H or 3S unfilled D’Addario Jazz Select 2H or 3S unfilled D’Addario Jazz Select 2M or 2H unfilled
Vanmater, Rick	T – Selmer Super Balanced Action #39,000 A – Selmer Reference Kookaburra S – Selmer Mark VI #147,000	Warburton LA 105 Eric Grieffenhagen Selmer S80 customized by Eric Grieffenhagen	Rovner Ishimori gold Selmer (old)	Vandoren ZZ #3 Vandoren Java #3 Vandoren #3 (blue box)
Walker, Gene	T – Yamaha 62 A – Conn Chu Berry	Ralph Morgan Excalibur Ralph Morgan Excalibur	Winslow Winslow	Rico Jazz Select #3 hard Alexander Superials
Walsh, Tom	A – Yamaha 62 T – Yamaha Custom S – Yamaha 62 B – Yamaha 62	Vandoren V16 A6 Otto Link #8* HR Vandoren V16 S8 Rousseau JDX6	Vandoren M/D Standard Francois Louis Stock	Vandoren V16 #2 1/2 Vandoren V16 #2 1/2 Vandoren V16 #3 Vandoren ZZ #3
Watson, Bobby	A – Yamaha Custom un-lacquered w gold plated G2 neck	Vandoren V16, A8 S	Optima, 4 dot plate	Vandoren Java #3
Weiskopf, Walt	T – Selmer Mark VI	Otto Link Metal 5*		LaVoz medium or D’Addario Jazz Select 3S
Wilkins, Jack	T – Yamaha EX 875 silver plated	Otto Link #8 HR	Olegature	Fibercell med/soft
Woods, Phil	A – Yamaha 82Z unlacquered	Meyer 5		Vandoren Java ZZ #2 1/2
Yasinitsky, Gregory	S – Yanagisawa Curved A – Yamaha 62 T – Yamaha Custom 82Z II, silver plated B – Yamaha 52	Jody Jazz DV 7* Rousseau NC4 (classical) Rousseau JDX7 (jazz) Rousseau NC4 (classical) Premiere Hite (Pops) Jody Jazz HR 7* Morgan 3C (classical) Jody Jazz HR8 Rousseau 6R (classical)		
Yoelin, Shelley	T – Selmer Mark VI, neck - Schuct C – Buffet R13 (1971) barrel & bell – Backun Moba	Aizen 6* Pine – Bel Canto	Silverstein silver	Gonzales jazz #3 1/2 or Vandoren V16 #3 1/2 Vandoren V12 #3 1/2

Zinninger, Tom	S - Château CSS-81 A - Yamaha 62 T - Yamaha 62	Otto Link #7 HR (jazz) Selmer Concept (classical) Beechler S5 Diamond (jazz) Concept Concept (classical) Otto Link #6* vintage HR (jazz) Rousseau 4R (classical)	Optimum	Vandoren Java #3 (jazz) Vandoren V21 #3 (classical) D'Addario Jazz Select #3M (jazz) Vandoren V12 #3 (classical) D'Addario Jazz Select #3M (jazz) Vandoren #3 (classical)
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