

# AEBERSOLD SAXOPHONE INSTRUCTORS - 2004

## some additional ones added

Instructor	Instrument	Mouthpiece	Ligature	Reed
<b>Jamey Aebersold</b>	Alto Selmer VI Tenor Selmer VI	Strathon #5 Beechler Selmer Solosit "G" hard rubber with a little modeling clay in chamber	Olegature Standard	Vandoren Java 2 ½ / 3 Vandoren Java 1 ½ 2 ½ Brancher Reeds
<b>Eric Alexander</b>	Tenor Selmer Mark VI	Otto Link metal 6*	Link	Rico Select
<b>George Bouchard</b>	Tenor Selmer Mark VI #67,000) Sop Selmer Mark VI	Otto Link metal 7* Selmer H	Selmer Optimum	Fibercell Fibercell medium
<b>Don Braden</b>	Tenor Keilwerth SX-90R Nickel Plated-Gold Sop Keilwerth SX-90II	Lawton metal 8 Meyer hard rubber 7	Lawton built on Harrison Gold	Vandoren 4 (1980s) Vandoren 3
<b>Gordon Brisker</b>	Selmer Super Balanced Action Tenor	Selmer Soloist Hard Rubber C*	Ultimate	Rico Jazz Select Filed 3 hard
<b>Hunt Butler</b>	Alto Selmer Mark VI Tenor Selmer Mark VI	Berg Larson HR 100/0 (Refaced by Frank Wells) Sugal Super Gonz II metal 7*	Oleg Selmer	LaVoz medium LaVoz medium
<b>Jim Carroll</b>	Yamaha Custom	New York Meyer 5	Selmer	V16 4
<b>Jerry Coker</b>	Tenor Selmer Mark VI	Sugal	Sugal	LaVoz medium soft
<b>Gary Campbell</b>	Tenor Yanagisawa -Bronze Sop Yanagisawa Curved -Bronze	Selmer Soloist hard rubber #6 Otto Link 9	Oleg Selmer	Vandoren 3 Vandoren 2 ½
<b>Paul DeMarinis</b>	Tenor Selmer Mark VI #84,000	Selmer Soloist hard rubber F/G facing	Winslow	Hemke 3 ½
<b>Denis DiBlasio</b>	Bari Yamaha 62	Lawton 8* open chamber (Bronze)	stock	Rico 3 or 3.5/LaVoz med soft
<b>Gary Foster</b>	Alto Yamaha 875 Custom Gold Plated Soprano Yamaha 62 Gold Plated Tenor Yamaha 875 Custom Gold Plated	RPC 95f or Selmer C* Selmer F or C* Otto Link hard rubber 7* (approx)	Ishimori - Tokyo Selmer Ishimori - Tokyo	VanDoren 3 ½ or 2 ½ "ZZ" VanDoren 3 or 4 VanDoren 2 ½ "ZZ"
<b>Frank Griffith</b>	Tenor Selmer Mark VI #132,000	Otto Link hard rubber #7*	stock	LaVoz medium or med hard
<b>David Kana</b>	Tenor Yanagisawa Silver Sop Selmer Mark VI	Otto Link hard rubber #8* Selmer G	Consoli Selmer	LaVoz med Vandoren 4
<b>Trent Kynaston</b>	Tenor Mark VI(2) - one silver ca. 1972 and other gold ca. 1963 Alto Super 80 (series 1) Sop Keilworth (black) soprano	Selmer Soloist (long neck) refaced by Richard Hawkins Bamber 6* and Selmer S80 C* Otto Link hard rubber #7*	Olegature Olegature Olegature	Fibercell hard Rico Royal 3½, Hemke 3½ - 4 Hemke 3½

<b>Pat La Barbera</b>	Selmer Mark VI #70,000	Link Hard Rubber 6*	Selmer	Rico 3
<b>David Liebman</b>	Sop Keilwirth SX 90 Tenor Keilwirth 75th Anniversary Model	Selmer hard rubber C Link metal 9	Standard Oleg	Superial DC model Superial DC Model
<b>Tom Meyer</b>	Alto Selmer Mark VI Tenor Selmer Mark VI	Berg / Wells hard rubber Hite hard rubber	Rovner/Daniels Rovner/Daniels	Rico Jazz Select 3H Ponzol 3½ also V16 3½
<b>James Moody</b>	Tenor Keilwerth Alto Keilwerth Sop Keilwerth	Otto Link metal 10* Keilwerth 10 Keilwerth 8	Olegature Olegature Olegature	Rico Jazz 3 Rico Jazz 3 Rico Jazz 3
<b>Kristy Norter</b>	Alto Selmer Mark VI #59,000 Tenor Selmer Mark VI #59,000 Sop Yamaha 675	Rousseau Studio Jazz hard rubber Jody Espina Gold ESP Something from Rick Van Matre	Selmer Selmer Rovner	Rico Jazz Select 3M LaVoz medium LaVoz medium
<b>Rich Perry</b>	Selmer Mark 6 tenor #69,000 Selmer Super tenor #44,000	Selmer Soloist F hard rubber	Harrison	Hemke 3 ½
<b>Randy Salman</b>	Tenor Selmer Super Balanced Action & VI Alto Selmer Mark VI Sop Selmer Super Action Series III	Otto Link hard rubber 7 Berg Larson (Frank Wells) Selmer Soloist E hard rubber (F Wells)	Ultimate Rovner Rovner	Rico Jazz 3H LaVoz med hard Vandoren 3 ½
<b>Mike Shannon</b>	Tenor Selmer Mark VI	Otto Link metal 4 (late 1940s)	Windslow	Fibercell hard
<b>Jim Snidero</b>	Alto Selmer Mark VI #76,790	New York Meyer 5 hard rubber medium chamber	Martin	LaVoz med hard
<b>Jerry Tolson</b>	Alto Selmer Mark VI	Meyer hard rubber 8	Rovner	LaVoz med / med hard
<b>Jean Toussaint</b>	Tenor Selmer Mark VI #99,000	Vandoren V16	Vandoren	Vandoren #4 Classical
<b>Mike Tracy</b>	Tenor Yamaha Custom or Selmer Mark VI  Alto Yamaha Custom or Selmer Mark VI Sop Yamaha Custom or Selmer Mark VI	Sugal Super Gonz II 7* - wood or copper Meyer hard rubber 7 Sugal Super Gonz II 7* - wood	Olegature  Olegature Olegature	LaVoz med / med hard  LaVoz med / med hard LaVoz med soft
<b>Rick Van Matre</b>	Alto Selmer Mark VI #180,000 Tenor Selmer Mark VI #61,000 Sop Selmer Mark VI	Selmer Soloist opened to 95/1000	Selmer	Rico 3 ½
<b>Gene Walker</b>	Tenor Yamaha 62 Alto Conn Chu Berry	Ralph Morgan Excalibur Ralph Morgan Excalibur	Winslow Winslow	Rico Jazz Select 3 Hard Alexander Superials
<b>Tom Walsh</b>	Alto Yamaha 62 Tenor Yamaha Custom Sop Yamaha 62	Otto Link hard rubber 6 Otto Link Metal 8* Bari 64	Francois Louis Francois Louis Francois Louis	Rico Jazz Select 2 hard Rico Jazz Select 2 hard LaVoz med
<b>Walt Weiskopf</b>	Tenor Selmer Mark VI	Otto Link metal 5*	Selmer	Rico Jazz Select 3 med unfiled

<b>Jack Wilkens</b>	Tenor Selmer Mark VI gold plated (154200) Alto Selmer Mark VI	Otto Link 5* (opened by Frank Wells)	Winslow	Rico Select 3
<b>Shelley Yoelin</b>	Tenor Selmer Mark VI	Otto Link hard rubber 8	Olegature	Fibercell med / soft